



# 50 Photos

The purpose of this exercise is to have you become familiar with organizing and editing photos, as well as practicing camera controls to capture visually arresting images.

I'd suggest creating a parent folder called "50 Photos" or similar in OneDrive.

In this folder, you will have 3 subfolders; "RAW", "JPG", and "Edited".

You will shoot both jpeg and raw images, so have your camera set to capture both formats. Upload your images to their respective folders each time you return from shooting.

Go through all your jpeg images you've uploaded and record the file numbers (eg. "dsc\_0054.jpg") of the images you want to edit,

Select and download the RAW (eg. dsc\_0054.NEF) image file of each of the images you chose to edit and open in Adobe Camera Raw as shown in Module 9.

Save these files as shown in Module 9 and upload your edited jpgs to your edited folder. You must edit at least 50 images to show me.

Upload the .xmp files associated with the edited RAW file (eg. "dsc\_0054.xmp") to the RAW folder in Onedrive. This will save the alterations you have made to your RAW images.

Submit your "Edited" folder to the correct location for marking.

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Image Quality (Objective/ technical, use of editing) Weight:3	Not approaching expectations	Approaching expectations	Meeting expectations	Exceeding expectations
Composition (Visually appealing) Weight: 2	Not approaching expectations	Approaching expectations	Meeting expectations	Exceeding expectations
Organization (correct naming/file format) Weight:2	Not approaching expectations	Approaching expectations	Meeting expectations	Exceeding expectations